

Score

Diary of a Black Widow

Poetry by Lauren Eggerl-Crowe

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I

 $\text{♩} = 120$

Voice

Violin

mp
pizz.

Viola

mf

Cello

5

Vce.

Vln.

Red hun ger

pizz.

Vla.

*con sordino
pizz.*

Vc.

mp

arco

pp

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2

10

Vce.

on a black—bo - dy

Vln.

Vla.

Vc.

let vibrate

mf

pizz. let vibrate

arco

mp

15

Vce.

pa - tient legs

Vln.

arco

f

mp

pizz.

Vla.

mp

Vc.

Spin - dle twirl, a lone - ly web of

pp

20

Vce.

fi - bers

Vln.

mp

arco

Vla.

p

Vc.

I'll wait and wait, I'll

senza sordino

pizz.

p

Diary of a Black Widow

rit.

3

25 Vce. wait _____ and wait, and wait, _____ wait, _____ wait, _____

25 Vln. 

Vla. > > > >

Vc. > > > >

30 Vce. *mf* my dar - ling prey _____

30 Vln. 

Vla. > *mp* arco

Vc. *mp*

35 Vce. *mp* Silk - en pa - tience the ____ strong - - - est thread. The

35 Vln. 

Vla. *mp*

Vc. *con sordino* *senza sordino* *pizz.*

pp

40

Vce. strong - est thread.

Vln. rit.

Vla.

Vc.

$\text{♩} = 60$

45 *p*

Vce. Still, I yearn. Still, I beg the night.

Vln. *p* arco

Vla. *p* arco

Vc. *p*

II

$\text{♩} = 120$

Vln. *mp*

Vla.

Vc. *mp*

Diary of a Black Widow

5

55

Vce. (G clef) -
Vln. (G clef) *freely* 3 5 (B flat) *tr* 6 -
Vla. (C clef) -
Vc. (C clef) -

Come clo - ser come clo - ser to the

accel.

4

60 *a tempo*

Vce. (G clef) -
Vln. (G clef) (B flat) -
Vla. (C clef) *p* -
Vc. (C clef) *p* -

bite and wrap Come clo - ser to the sink - - ing It's

accel.

a tempo

mf

(A clef) (B flat)

66

Vce. (G clef) -
Vln. (G clef) *mf* -
Vla. (C clef) 3 4 (B flat) *mf* -
Vc. (C clef) 3 4 *mf* -

sweet, at first, and sharp. — The want - - ing.

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6

72

Vce.

You thought your world was yours. But you

This measure shows the vocal line continuing with eighth-note patterns. The strings provide harmonic support with sustained notes and eighth-note chords. Measure 72 begins with a melodic line from the violin, followed by the viola and cello.

72

Vln.

Vla.

Vc.

tr.

This section continues with the violin leading the melody, supported by the viola and cello. The bassoon part is indicated with 'tr.' (trill).

78

Vce.

were cre - a - - - ted to be de - li - - -

The vocal line continues with sustained notes and eighth-note patterns. The strings provide harmonic support.

78

Vln.

Vla.

Vc.

This section continues with the violin leading the melody, supported by the viola and cello. The bassoon part is indicated with 'tr.'

84

Vce.

vered, de - li - - - vered

The vocal line continues with sustained notes and eighth-note patterns. The strings provide harmonic support.

84

Vln.

Vla.

Vc.

This section continues with the violin leading the melody, supported by the viola and cello. The bassoon part is indicated with 'tr.'

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7

90 *rit.*

Vln. Vla. Vc.

mf

97 *freely*

Vce. Oh

Vln. Vla. Vc.

pp

103 *a tempo*

Vce. cen - ter of the net.

Vln. pp

Vla. f

Vc. f

III

sul ponticello

rit.

a tempo

Vln. *pp con sordino*

Vla. *pp con sordino*

Vc. *pizz.* *mp*

rit.

a tempo

rit.

Vln.

Vla.

Vc.

a tempo

rit.

a tempo

freely

Vce.

Vln.

Vla.

Vc.

Come let me wrap you in

125

Vce. 

Vln.

Vla.

Vc.

125

mp

pp
arco sul ponticello

con sordino

pp

132

Vce. 

Vln.

Vla.

Vc.

132

Blood is life. Share it.

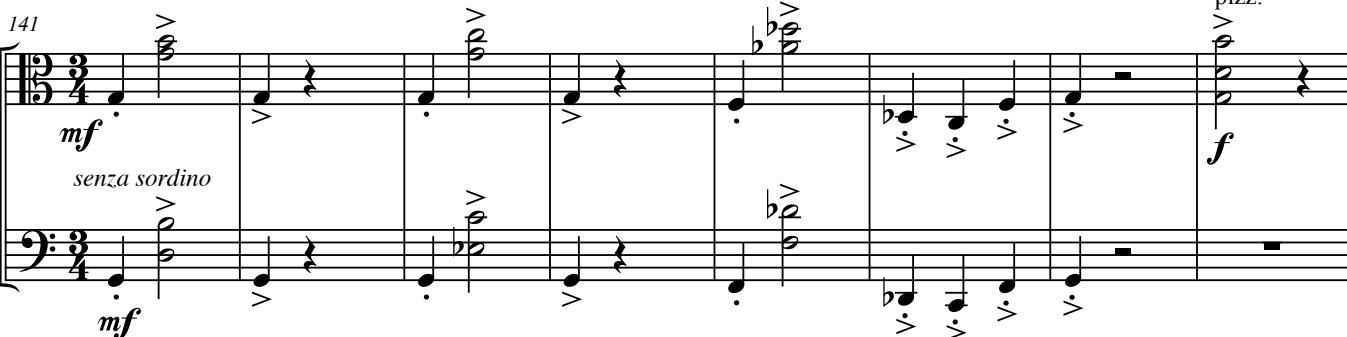
$\text{♩} = 100$

$\text{♩} = 144$

senza sordino

IV

141

Vla. 

Vc.

senza sordino

pizz.

Diary of a Black Widow

149

Vln. *f* arco

Vla.

Vc.

155

Vce. Dry leaves on a

Vln. pizz. *mf* arco

Vla.

Vc. *f* pizz. *mf*

161

Vce. dry rock The nights length -

Vln.

Vla. arco

Vc. *mf* *f* pizz. *f*

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11

167

Vce. *p*. en. I am still.

Vln. *b* *pizz.*

Vla. *arco*

Vc. *mf*

173

Vce. *f* Weav - ing, spin -

Vln. *f* *arco*

Vla. *f*

Vc. *f*

179

Vce. - - - - - *b* *d*. ing se - wing to

Vln. *mf*

Vla. *mf*

Vc. *mf*

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ff

184 Vce. call _____ you. _____

184 Vln. > > > >

Vla. > > > >

Vc. > > > >

ff

ff

190 Vce. > - - - - | & = 112 mp

Do not

190 Vln. > > > >

Vla. > > > >

Vc. > > > >

p arco > pizz. >

mp arco

p

196 Vce. rit.

be a - fraid. I on - ly want _____

196 Vln. arco > pizz. > arco > pizz. >

Vla. > > > >

Vc. > - - - -

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13

From here to the end adapted from
Matthäus Pipelare (c1450-c1515)

202 *a tempo*

Vce.

to de - vo - ur ____ you. ____ ***mp*** Oh shroud -

209

Vce.

ed _____ jewel, oh _____ shroud -

209 *con sordino*

Vln.

Vla.

mp *con sordino*

arco ***mp***

216 *rit.*

Vce.

- - - ed jewel, That first taste _____ That

216

Vln.

Vla.

223

Vce.

first taste of you, _____ oh _____ shroud -

223

Vln.

Vla.

rit.

Vce. 229 - - ed jewel, That first taste _____ of _____ you, is _____

Vln. 229

Vla. 229

Vce. 236 hea - - - - - ven, is _____ hea - ven, _____ hea -

Vln. 236

Vla. 236

rit.

Vce. 242 - - - - - ven.

Vln. 242 rit.

Vla. 242